

AK 2021 COLLECTION

CREATIVE ART

The Team Augustus & Francisco Kotei

Augustus Kotei:

After graduating from the prestigious Chelsea School of Arts and Design, Augustus established a successful design studio in London.

Now working alongside world renowned interior designers, architects and international fashion houses.

Having worked as a decorative and scenic artist for film and stage sets, he creates bespoke surface designs for worldwide projects and installations. The professional finish to his work adds a sophisitcated detail to any interior, combining liquid metal, resin, plaster and paint, for a truly unique design.

Always continuing to study his craft, Augustus also represents some of the leading paint producers from Europe, furthering the development of these inventive techniques by teaching and demonstrating their decorative products to industry specialists.

Having worked closely with artisans in Italy and Spain for many years, Augustus continues to travel extensively for inspiration.

He draws on the influence of the local culture, architecture and landscape to expand his collection of paintings, wallcoverings and extensive photography portfolio.

With his education in fine arts, he applies this artistic skill and utilises a wealth of technical knowledge in his pursuit to create imaginative and progressive artwork. The originality of his creations and desire to evolve the pieces, illustrates his driving passion in the interpretation of pattern and unites innovative design with authentic craftsmanship.

Francisco Kotei:

Having graduated in multimedia platform-apps and website developments, Francisco Kotei, 2nd generation has now joined team with Augustus Kotei at The Design Studio in London. As an intern, Francisco worked with a computer software company in Spain.

At a young age, his interest in Art and Design enabled him to travel and assist with projects and to visit decorative paint factories in Italy and the rest of Europe. During the summer holiday periods, he gained a wealth of experience working to prepare samples at the Design Studio in London.

He utilises his skills and knowledge to good effect in creating bespoke designs of wallcoverings with our artworks prior to print production at the studio as well as maintaining the company's website.

"Creativity is our passion"





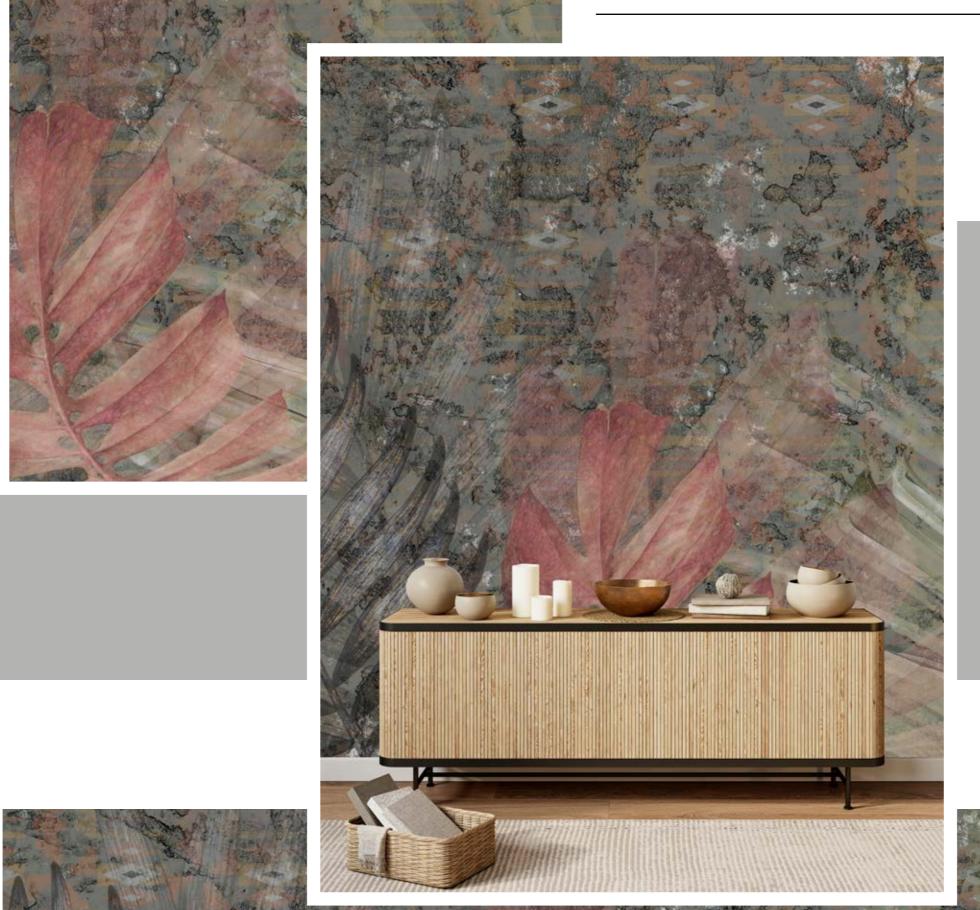






CRACKED ROSE



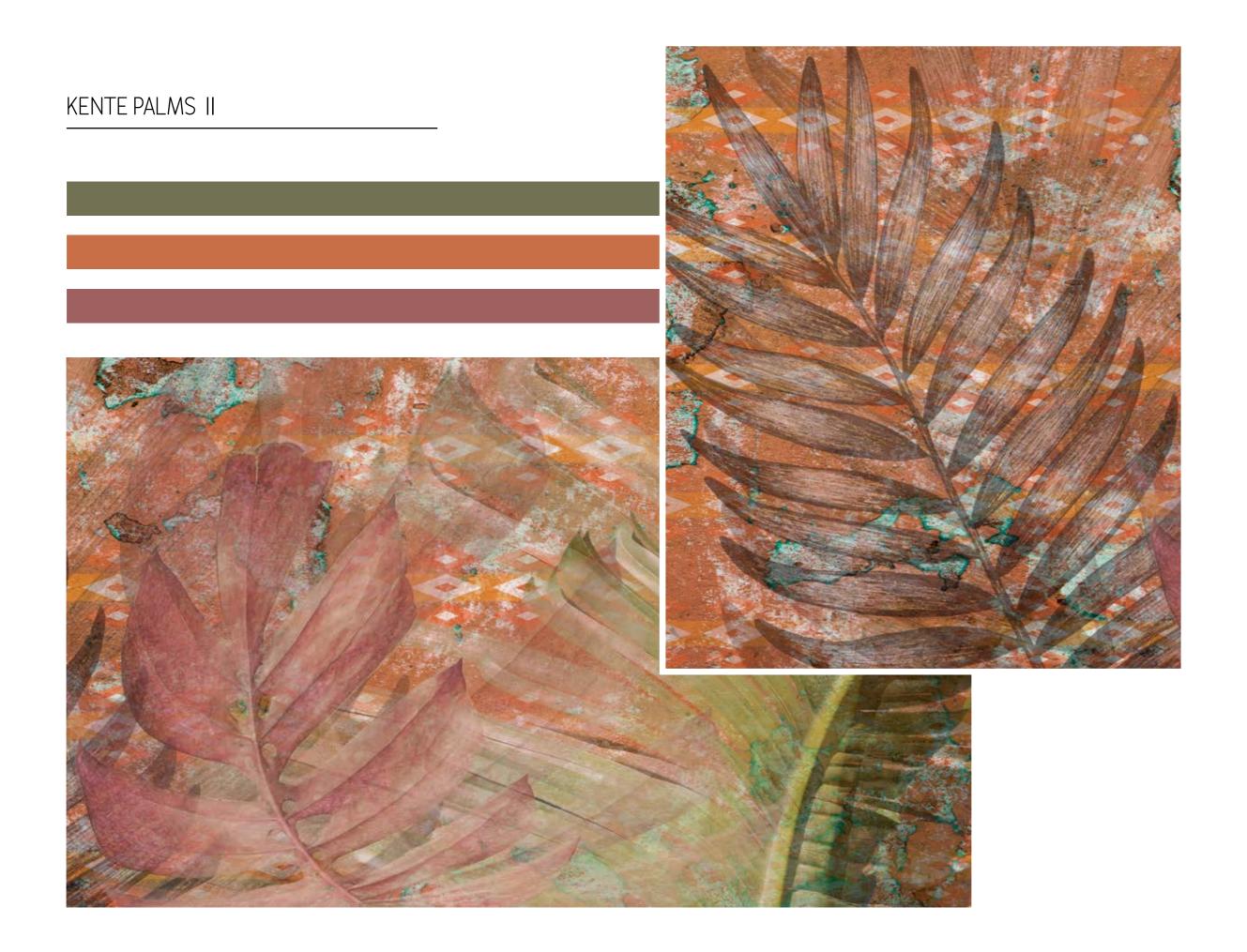




KENTE PALMS

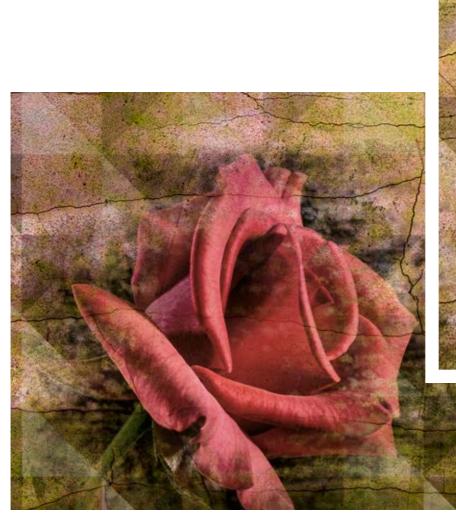


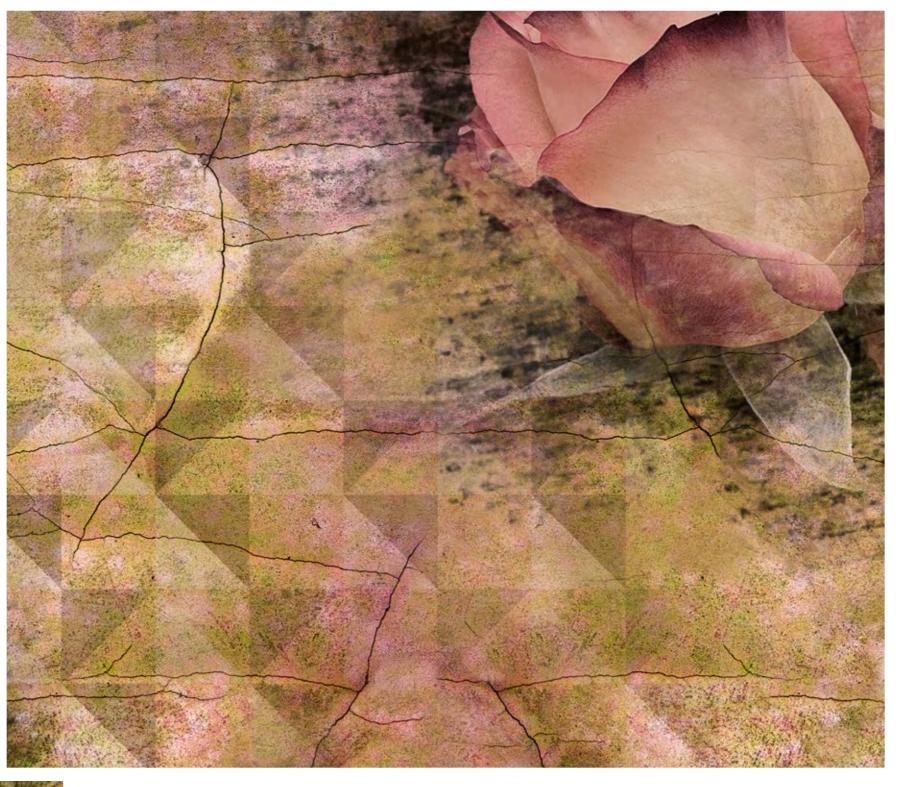


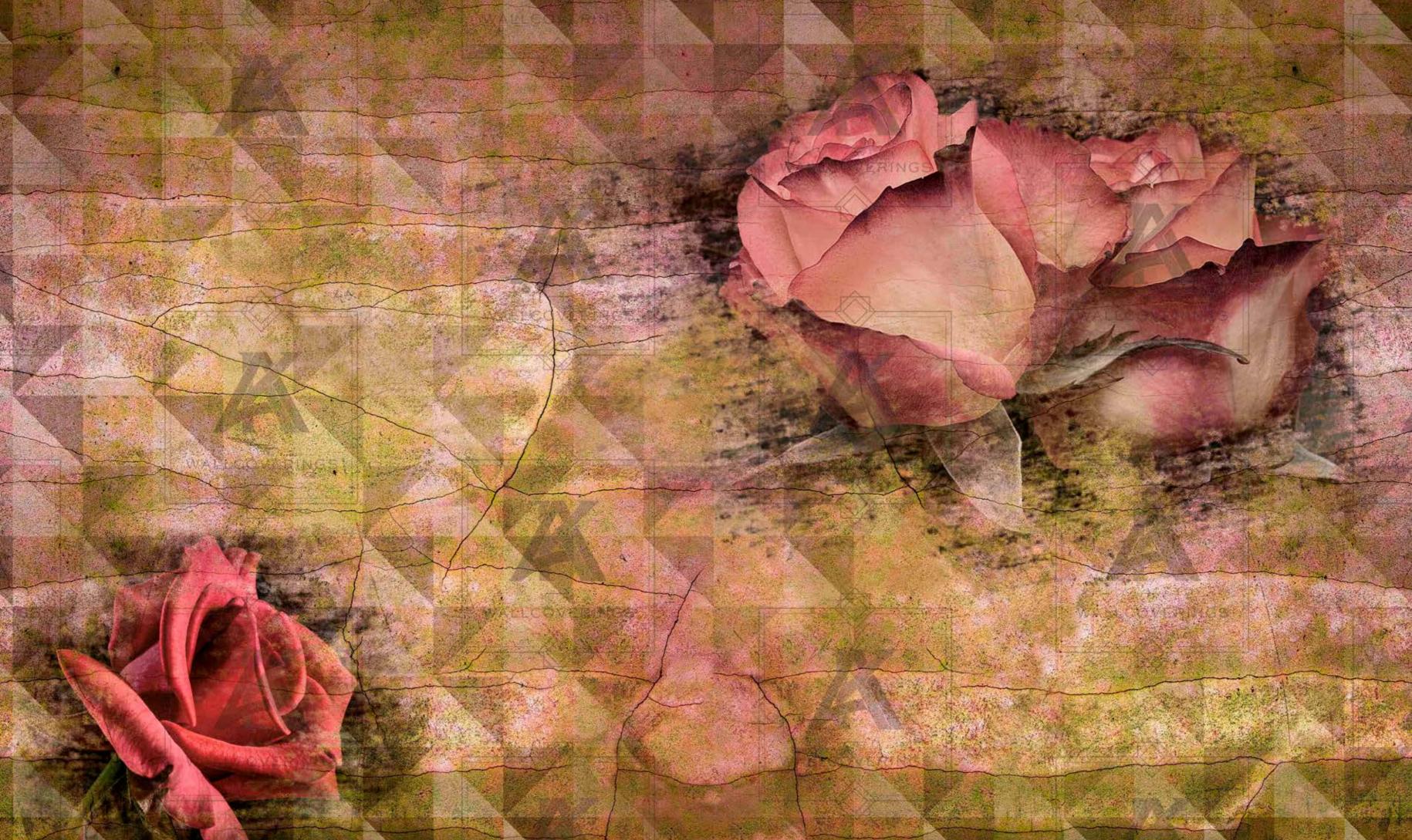




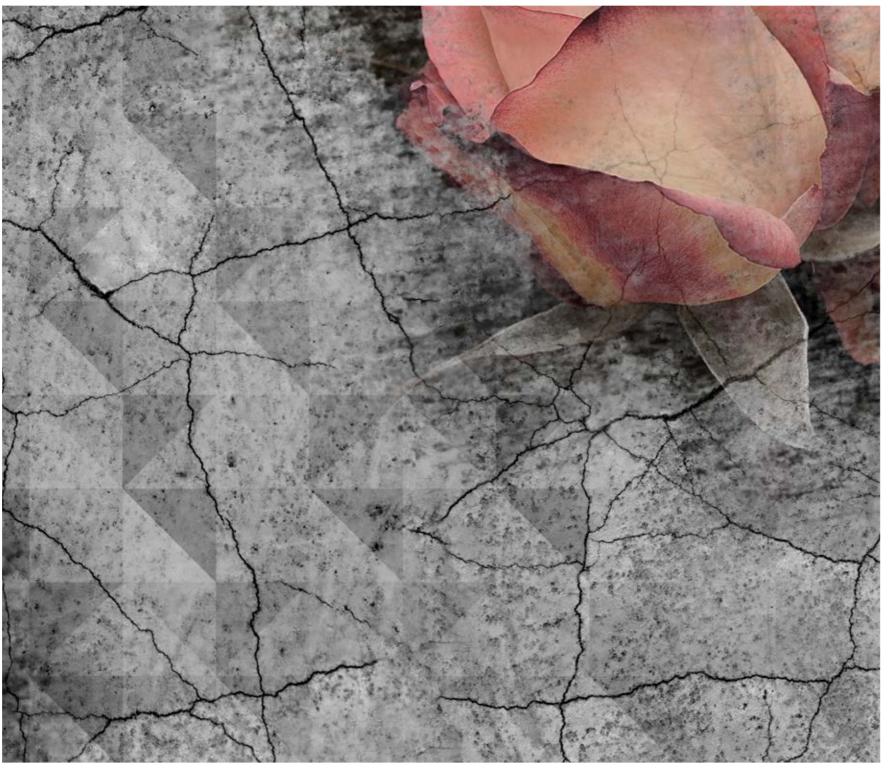








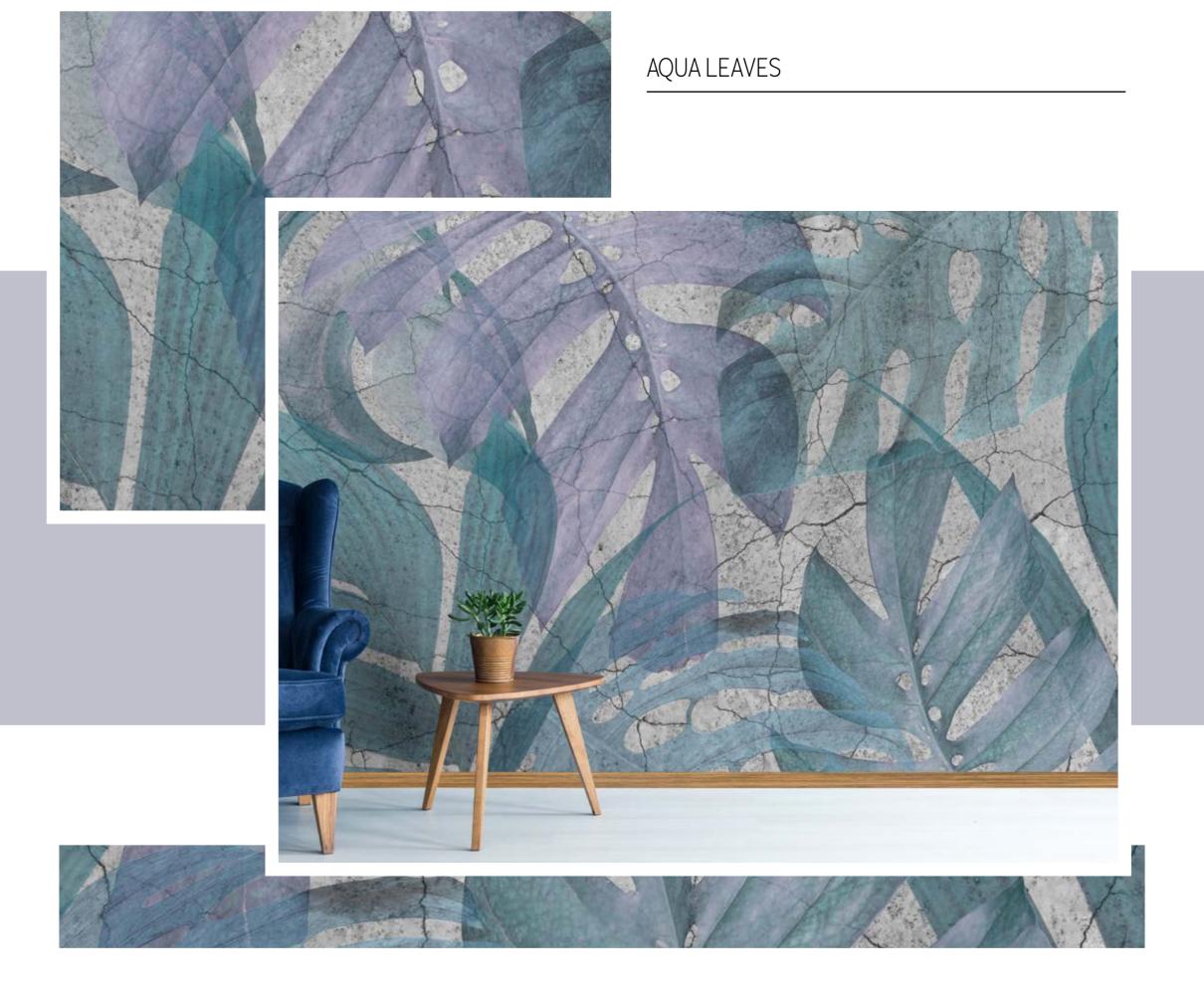




GEO ROSE II



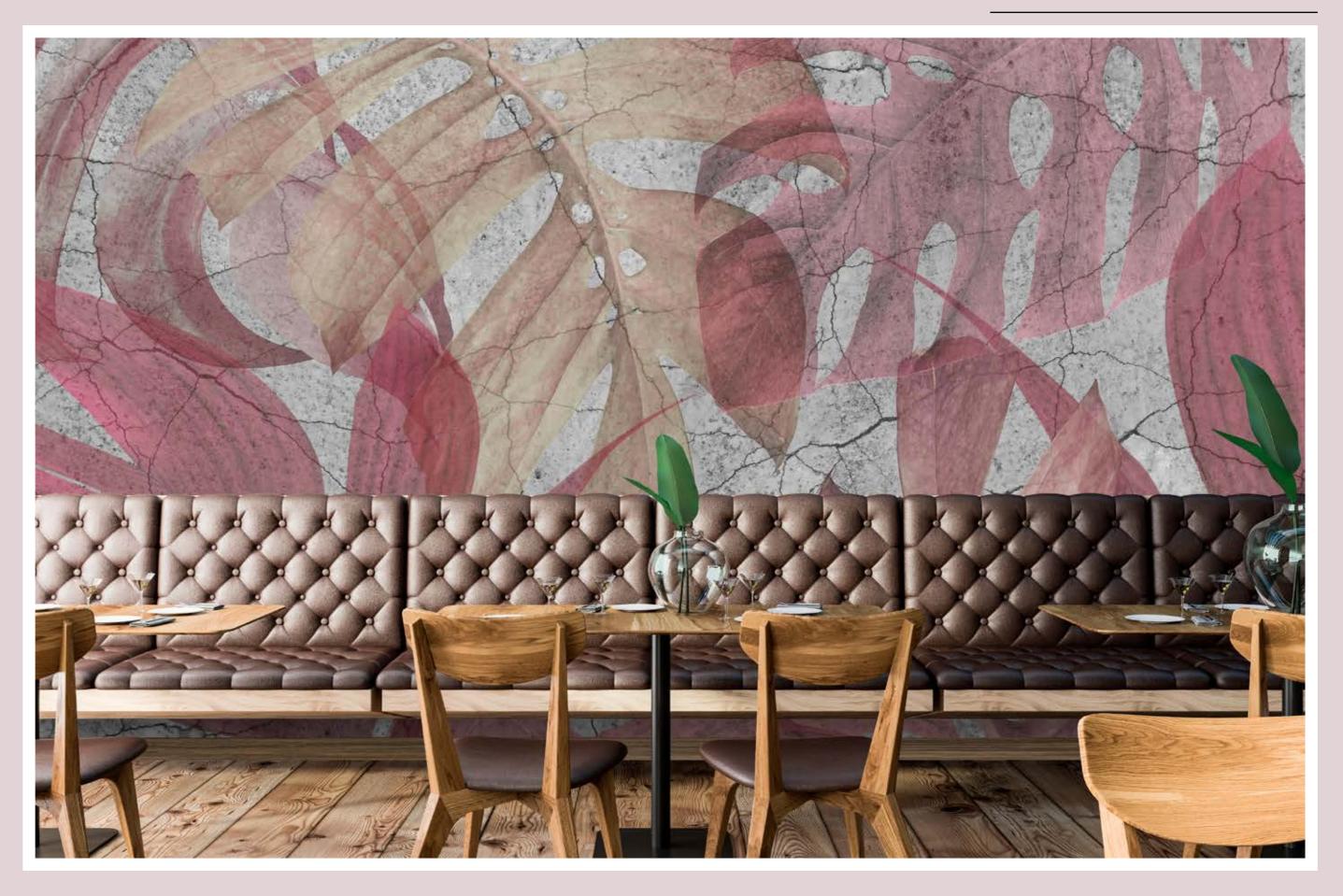




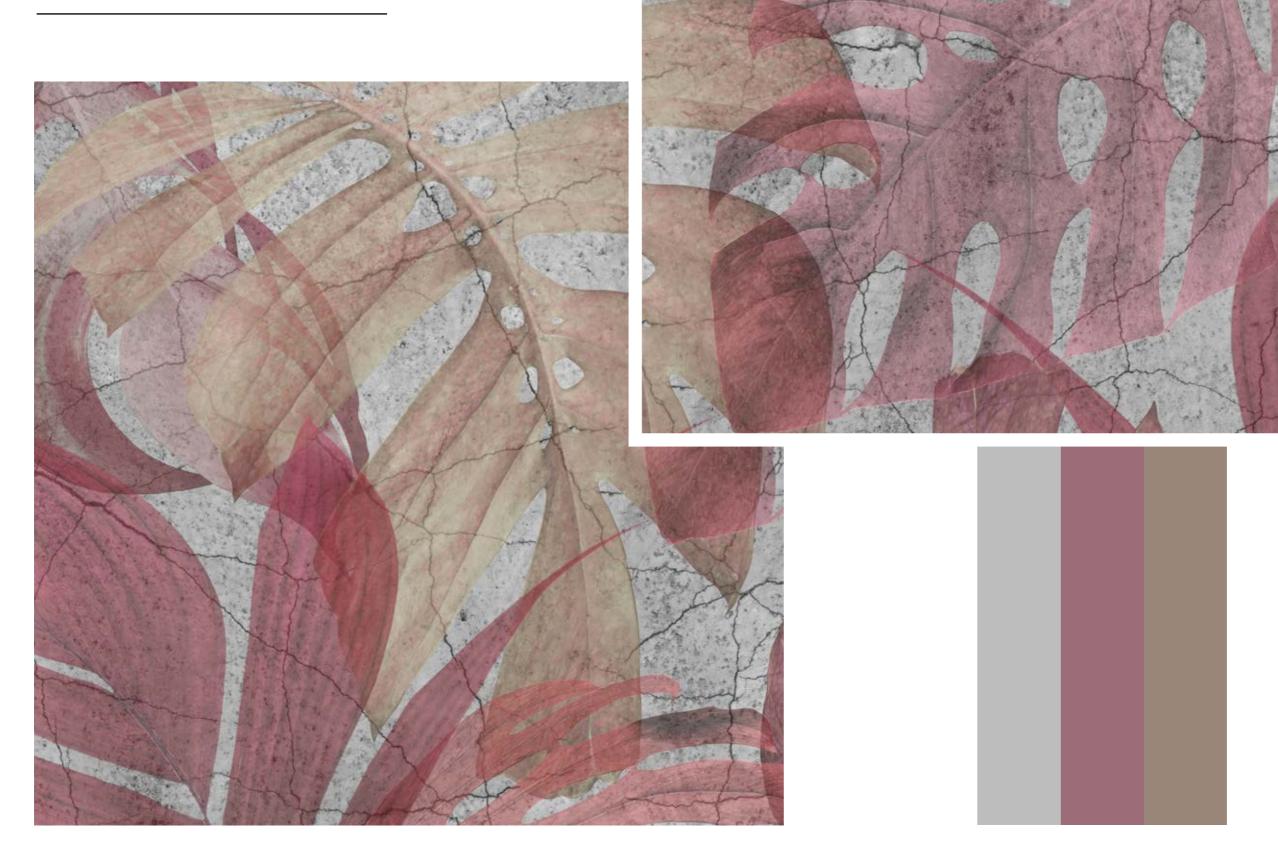




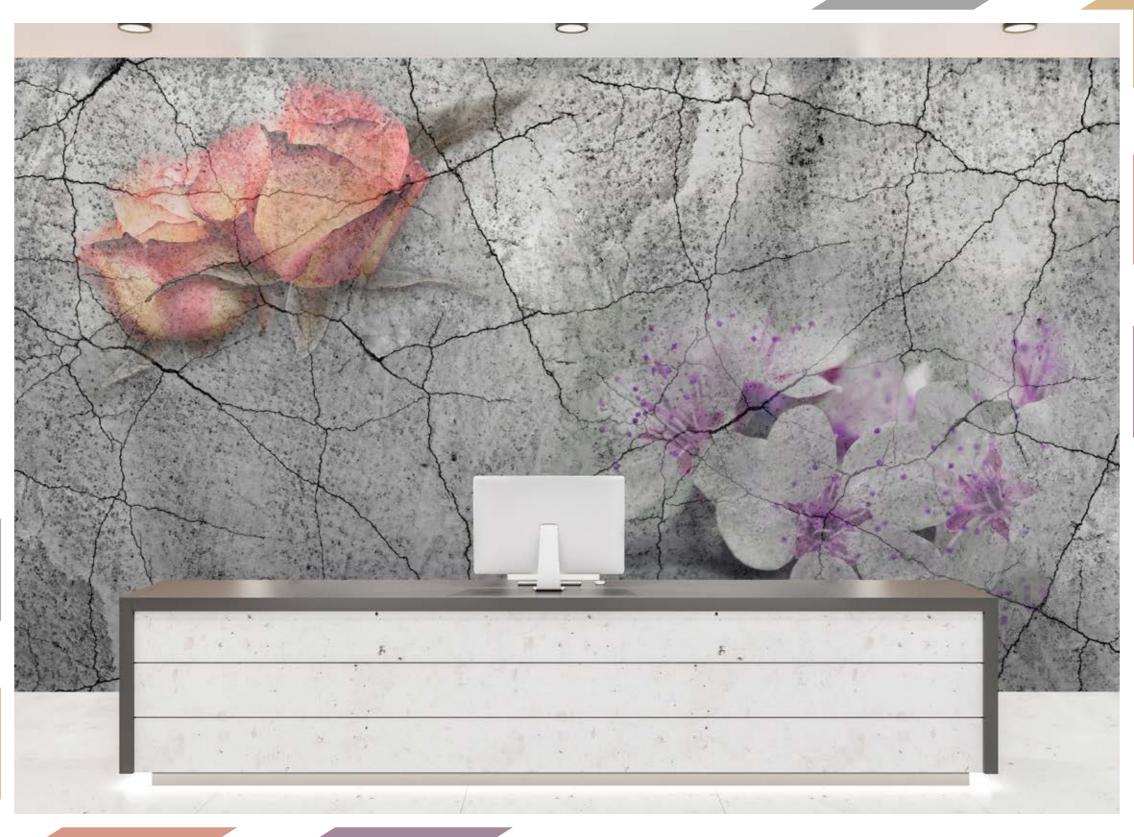
CORAL LEAVES



CORAL LEAVES



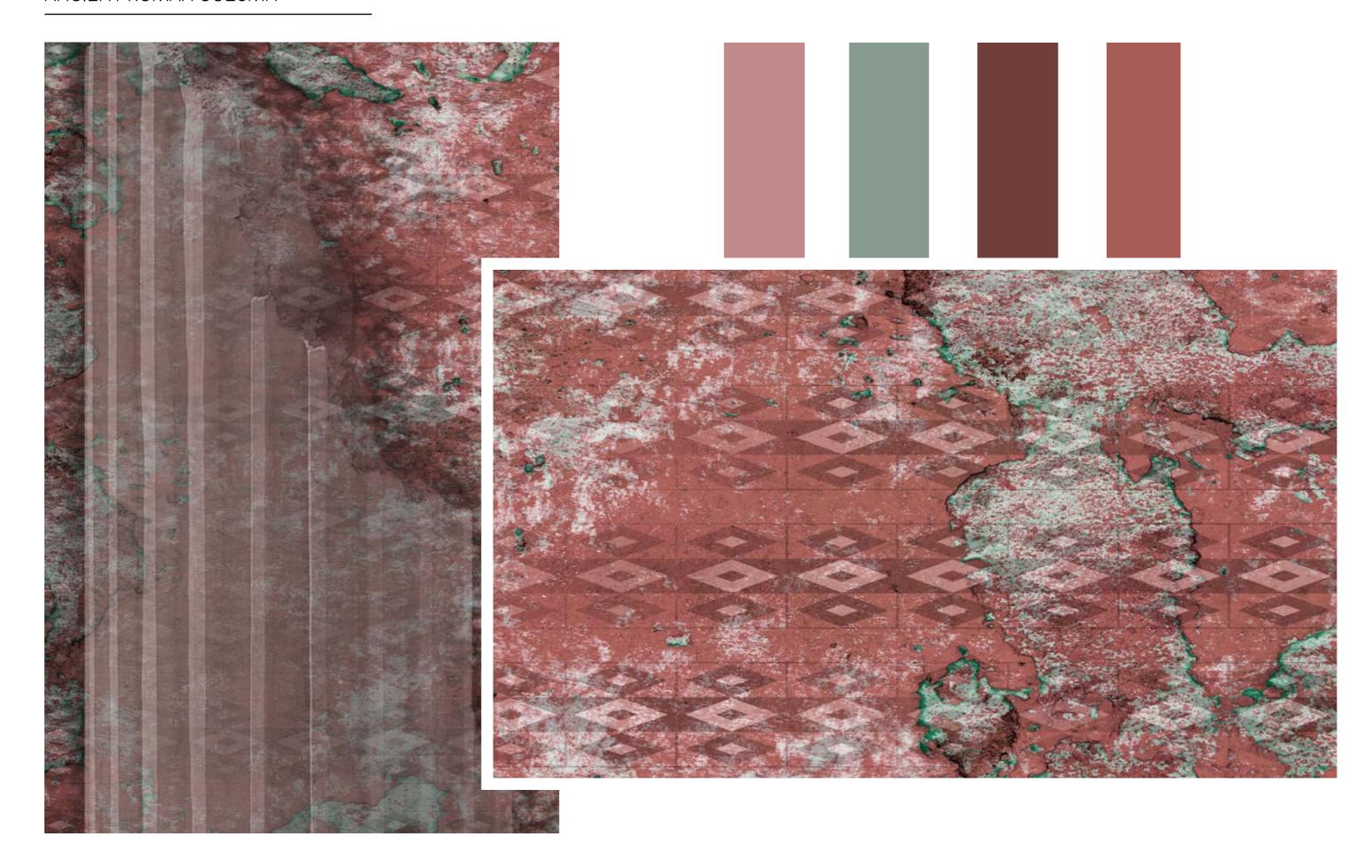










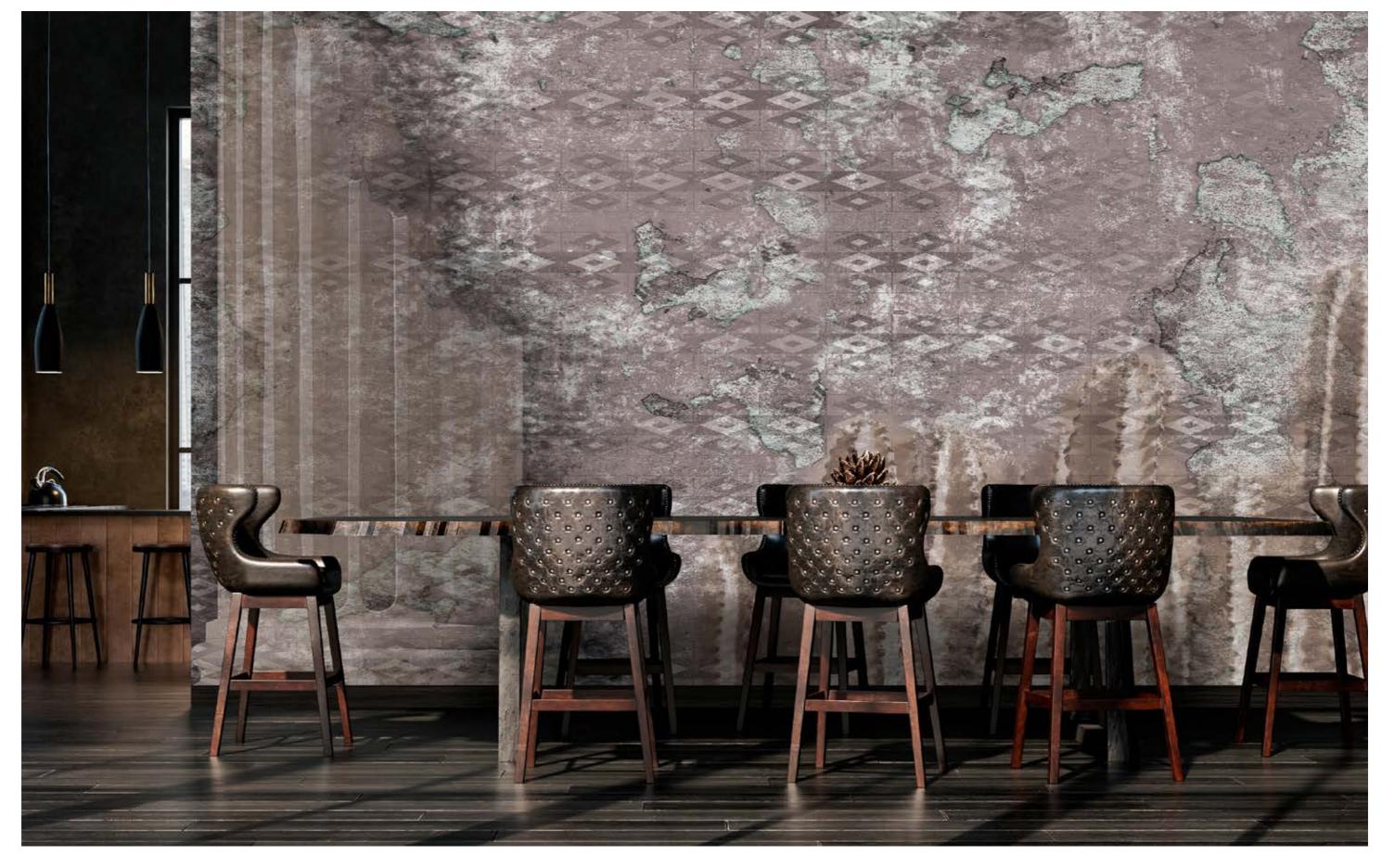












ANCIENT ROMAN COLUMN III





WALLCOVERING SPECIFICATION SHEET

MA8003 Rough Mica Non-woven (Luna)

Description

A tactile, textured Mica coated non-woven with a subtle pearlescent finish. Mica coating is applied to the rough side of MA8003 prior to printing.

Hanging and Care

Paste the wall. Use a quality pre-mix tub adhesive for non-woven wallpapers. Avoid contact with the printed surface.

Spongeable.

Light Fastness - Good.

Fire Rating EN BS 13501-1:2002 Class B, s1, d0

FSC Certified C104236

Unprinted Weight
167gsm (147gsm base non-woven with 20gsm mica coating)

Composition %
Cellulose 48.6. Polyester 16. Binder 18.2. Fillers 16.9. Others 0.3

Printed using HP Latex Ink Technology

Available sizes
Trimmed to 52cms, 70cms
Untrimmed up to max print area 149cms

CK620-21 Cork

Description

A tiled cork veneer wallcovering with a printed white ground on a foil / paper backing.

Hanging and Care

Paste the paper. Use a quality pre-mix tub adhesive. Avoid contact with the printed surface.

Brush / Vacuum clean only. Light Fastness - Good.

Fire Rating Class C, S1, d0

Unprinted Weight 400gsm (approx. variable natural product)

Natural cork on foil with Paper Backing

Printed using HP Latex Ink Technology

Available sizes
Trimmed to print width of 85cm
Untrimmed up to max print width 89cms

WALLCOVERING SPECIFICATION SHEET

FD270-17 Metallic Ground Grasscloth

Description

A coarse weave hemp grasscloth, natural in colour with a matt foil, non-woven backing.

Hanging and Care

Paste the wall. Use a quality pre-mix tub adhesive for non-woven wallpapers. Avoid contact with the printed surface. Dampen the non-woven backing and

for 2 minutes before hanging. Brush / Vacuum clean only. Light Fastness - Good.

Fire Rating
BS EN 13501-1:2007+A1:2009 Class B, s1, d0

Non- Woven Backing FSC Certied C104236

Unprinted Weight 200gsm (approx. variable natural product)

100% Hemp on Non-Woven Backing - Composition % Cellulose 48.6. Polyester 16. Binder 18.2. Fillers 16.9. Others 0.3

Printed using HP Latex Ink Technology

Available sizes
Trimmed to 85cms
Untrimmed up to max print area 89cms

Type I Vinyl Paper

Description

Available in a variety of textures paper backed contract vinyl. Ideal for use in high traffic areas. Also available in Type II.

Hanging and Care

Paste the paper. Use a quality pre-mix tub adhesive for non-woven wallpapers. Avoid contact with the printed surface.

Washable.

Light Fastness - Good

Fire Rating

UK and EU: EN BS 13501-1:2007+A1:2009 Class O, s1, d0 USA: ASTM E 84-12c Class A

Paper backing FSC Certified C104236

Unprinted Weight 300qsm

Uncoated mechanical wallpaper base comprising of bleached and unbleached cellulose and unbleached mechanical wood pulp.

Printed using HP Latex Ink Technology

Available sizes
Trimmed to 52cms and 60cms.
Untrimmed up to max print area 129cms.

WALLCOVERING SPECIFICATION SHEET

Stucco / Fibre / Plaster
Description Textured 350gsm non-woven backed wallpaper
Bio Pruf anti-bacterial treated
Fire Rating Euroclass B-s1 d0
IMO marine certified
Dimensionally stable

Printed in the U.K.



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