

# AK 2020 FLORAL COLLECTION

CREATIVE ART

#### The Team Augustus & Francisco Kotei

#### Augustus Kotei:

After graduating from the prestigious Chelsea School of Arts and Design, Augustus established a successful design studio in London.

Now working alongside world renowned interior designers, architects and international fashion houses. Having worked as a decorative and scenic artist for film and stage sets, he creates bespoke surface designs for worldwide projects and installations. The professional finish to his work adds a sophisitcated detail to any interior, combining liquid metal, resin, plaster and paint, for a truly unique design.

Always continuing to study his craft, Augustus also represents some of the leading paint producers from Europe, furthering the development of these inventive techniques by teaching and demonstrating their decorative products to industry specialists.

Having worked closely with artisans in Italy and Spain for many years, Augustus continues to travel extensively for inspiration. He draws on the influence of the local culture, architecture and landscape to expand his collection of paintings, wallcoverings and extensive photography portfolio.

With his education in fine arts, he applies this artistic skill and utilises a wealth of technical knowledge in his pursuit to create imaginative and progressive artwork. The originality of his creations and desire to evolve the pieces, illustrates his driving passion in the interpretation of pattern and unites innovative design with authentic craftsmanship.

#### Francisco Kotei:

Having graduated in multimedia platform-apps and website developments, Francisco Kotei, 2nd generation has now joined team with Augustus Kotei at The Design Studio in London. As an intern, Francisco worked with a computer software company in Spain.

At a young age, his interest in Art and Design enabled him to travel and assist with projects and to visit decorative paint factories in Italy and the rest of Europe. During the summer holiday periods, he gained a wealth of experience working to prepare samples at the Design Studio in London.

He utilises his skills and knowledge to good effect in creating bespoke designs of wallcoverings with our artworks prior to print production at the studio as well as maintaining the company's website.

"Creativity is our passion"



## AK001 CONCRETE FLORAL













## AK003 WINTER FLORAL

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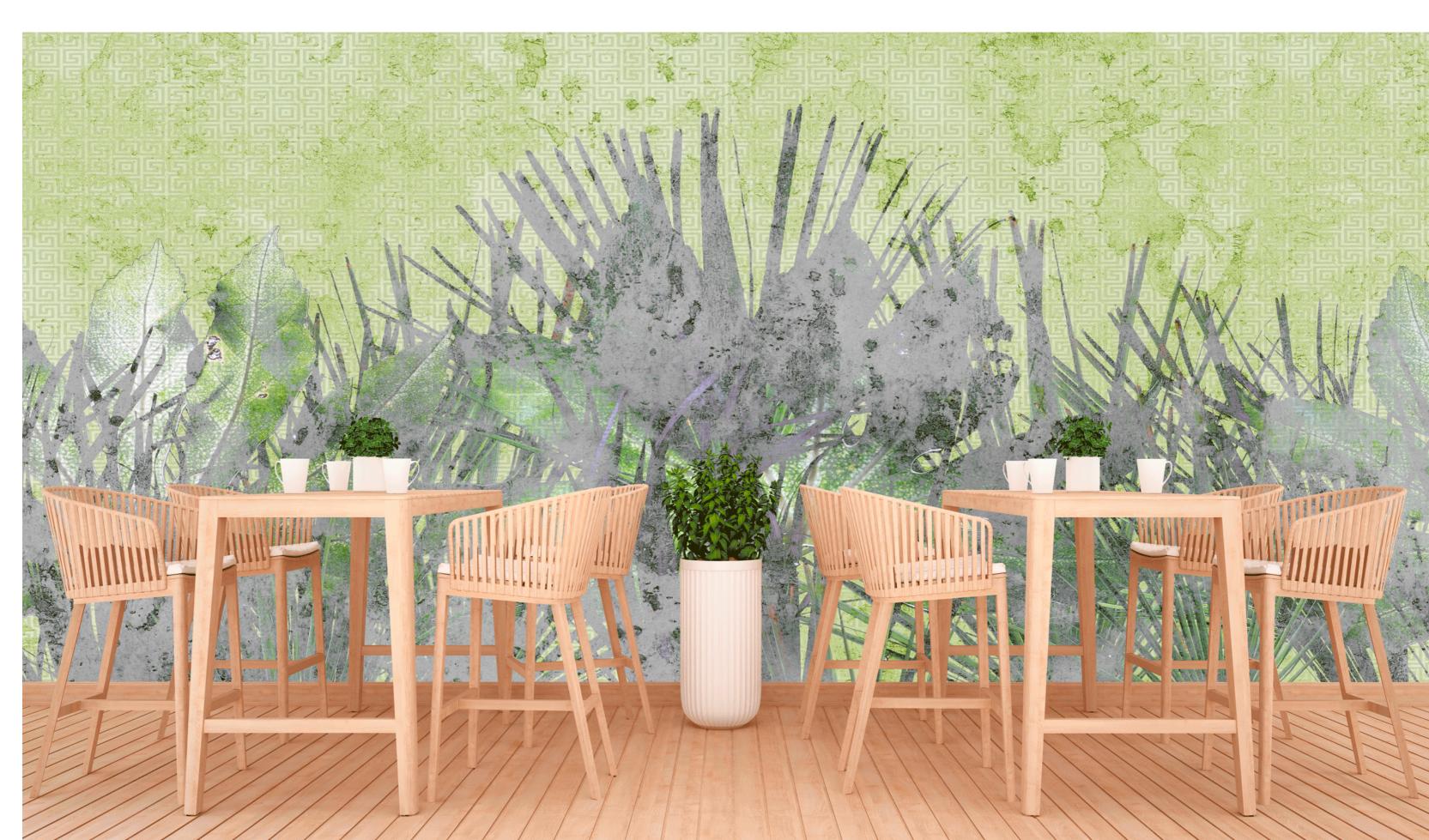
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## AK004 CONCRETE FOLIAGE

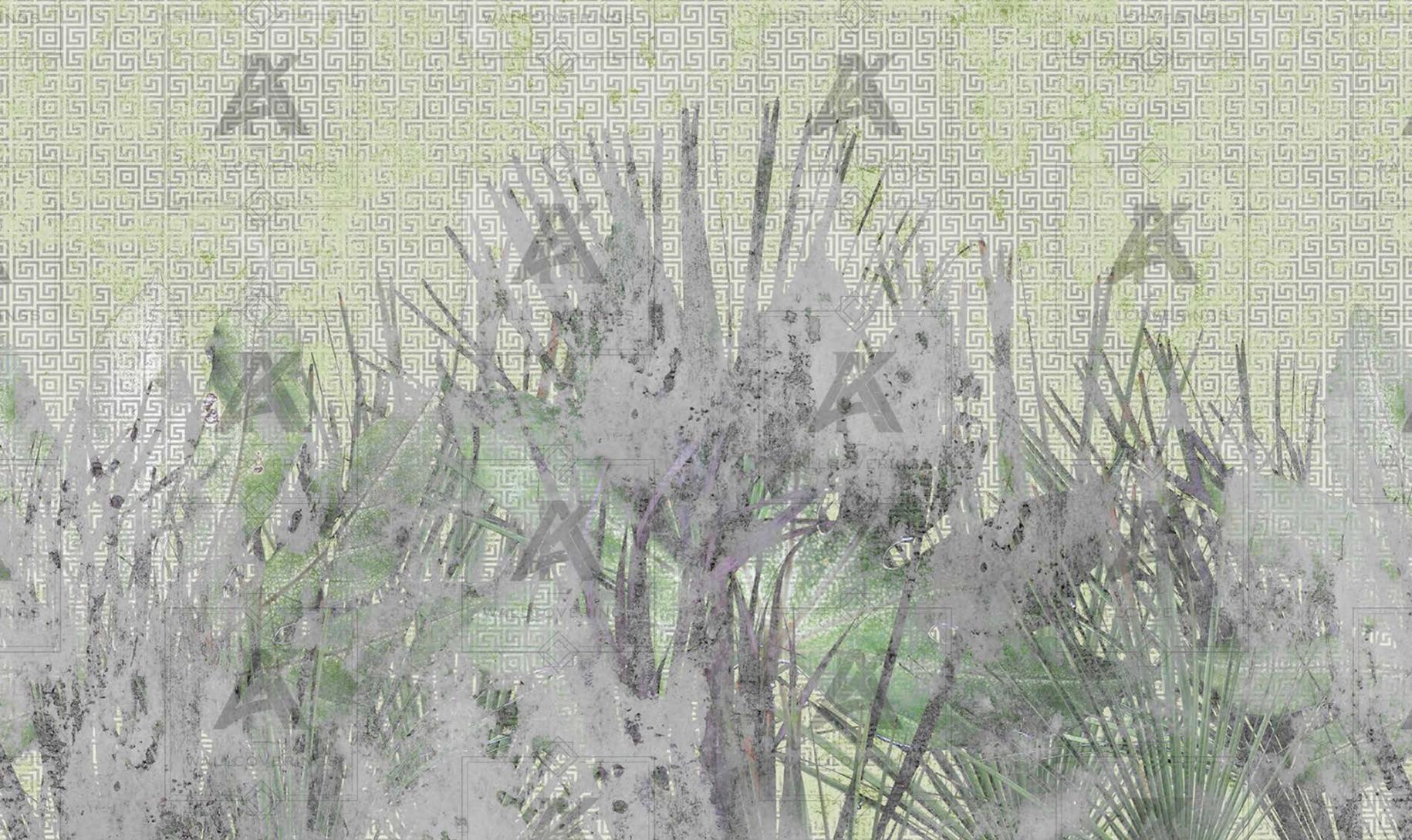


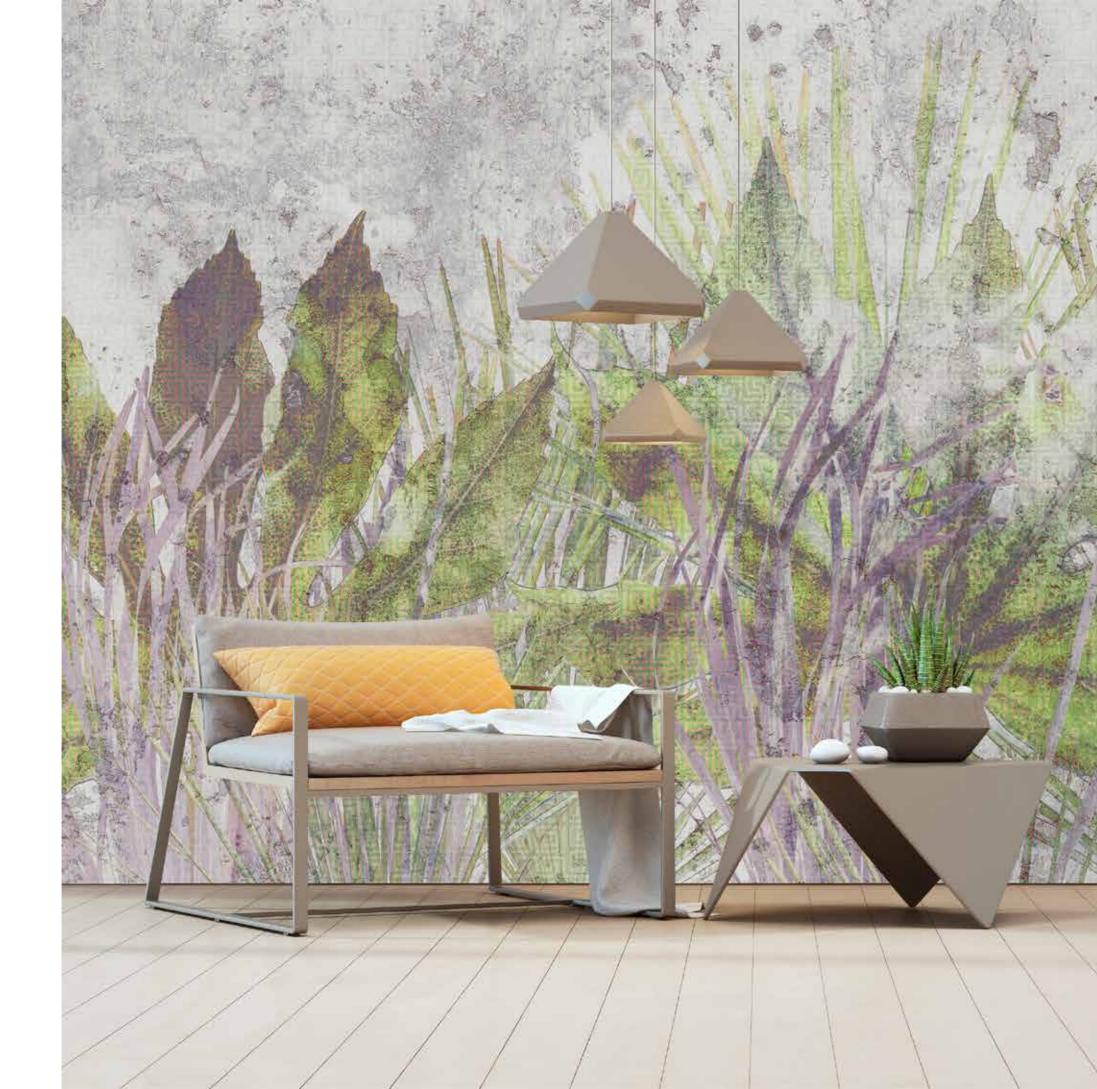




#### AK005 FADED FOLIAGE







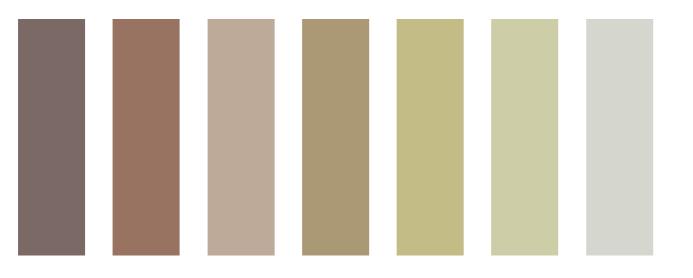
## AKOO6 SPRING FOLIAGE

## AK006 SPRING FOLIAGE









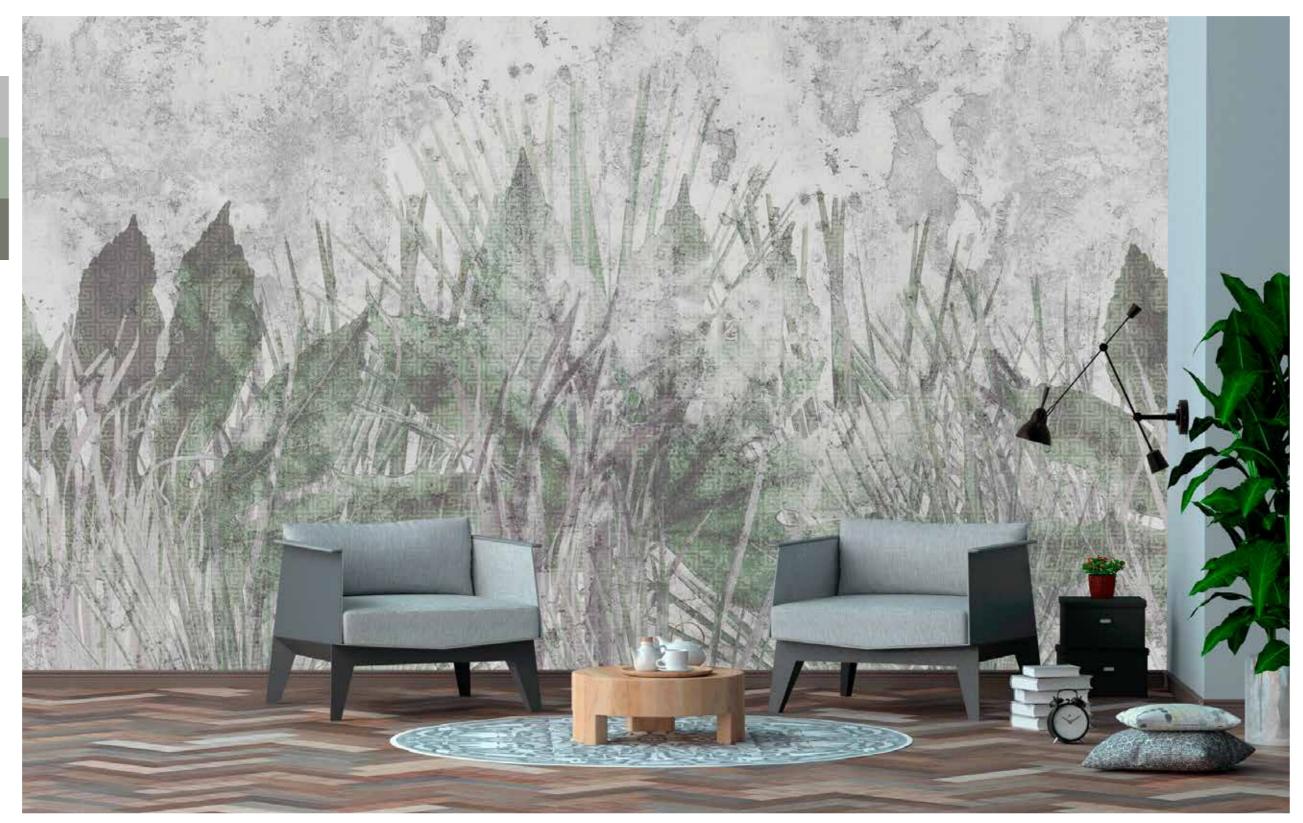


### AK007 AUTUMN FOLIAGE

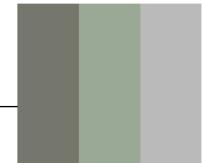


## AK007 AUTUMN FOLIAGE





#### AK008 WINTER FOLIAGE







#### AK009 CRACKED EXOTIC FOLIAGE













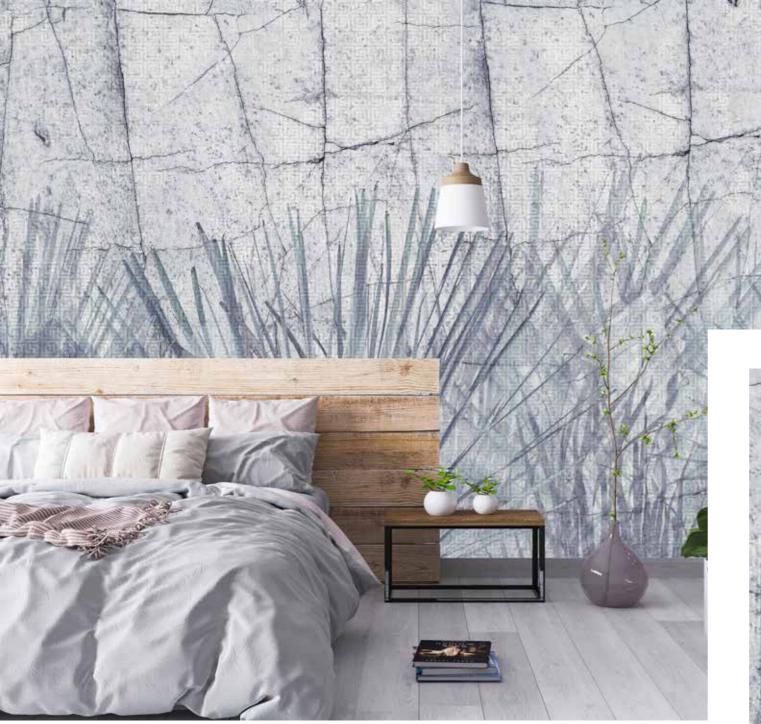
### AK010 CRACKED FADED FOLIAGE





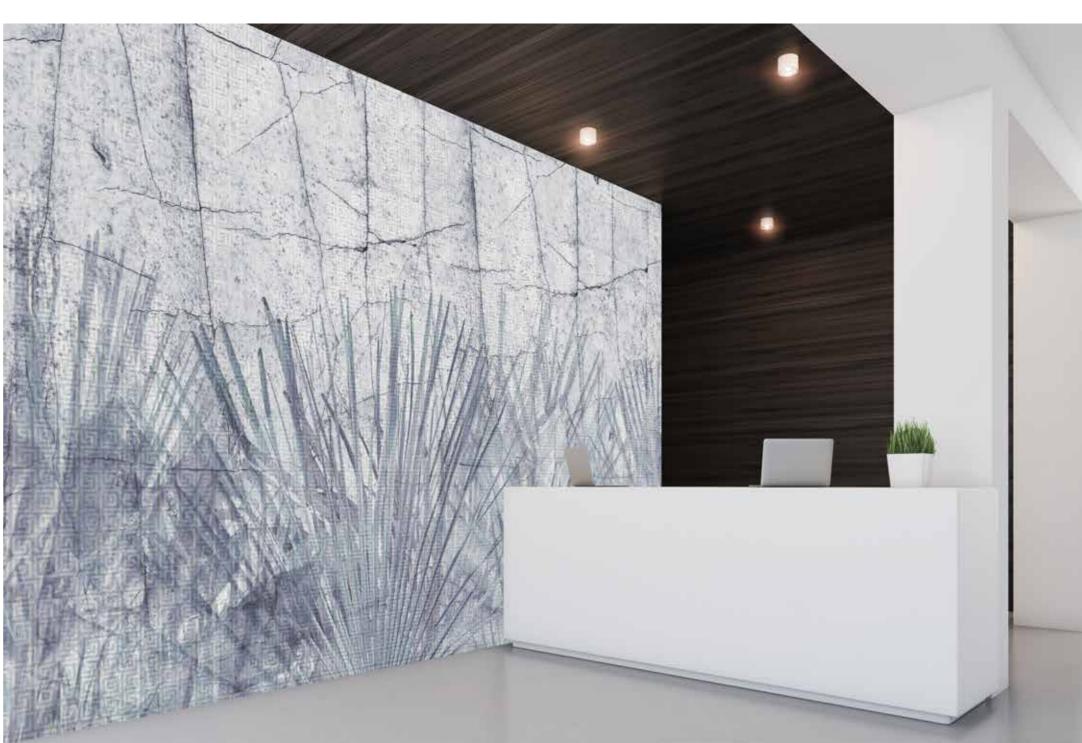


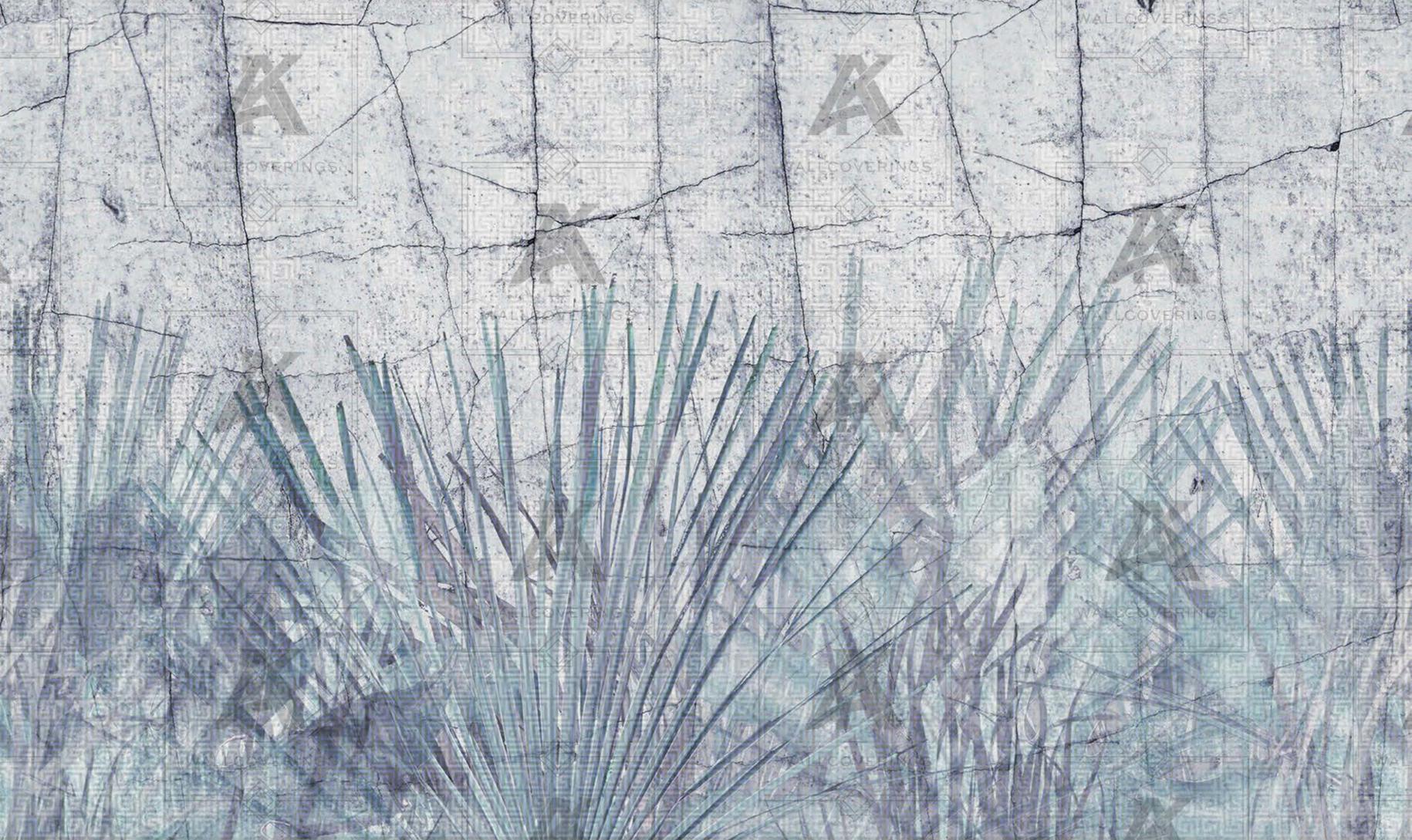
### AK011 CRACKED WINTER FOLIAGE



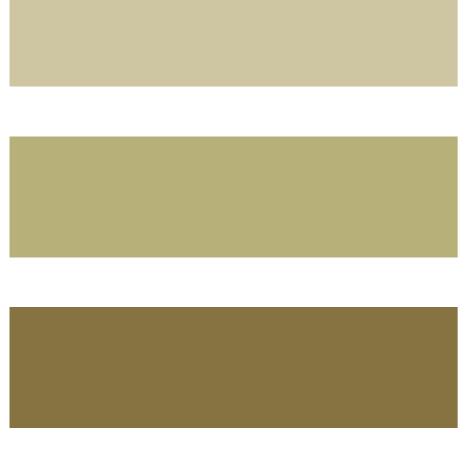
## AK011 CRACKED WINTER FOLIAGE







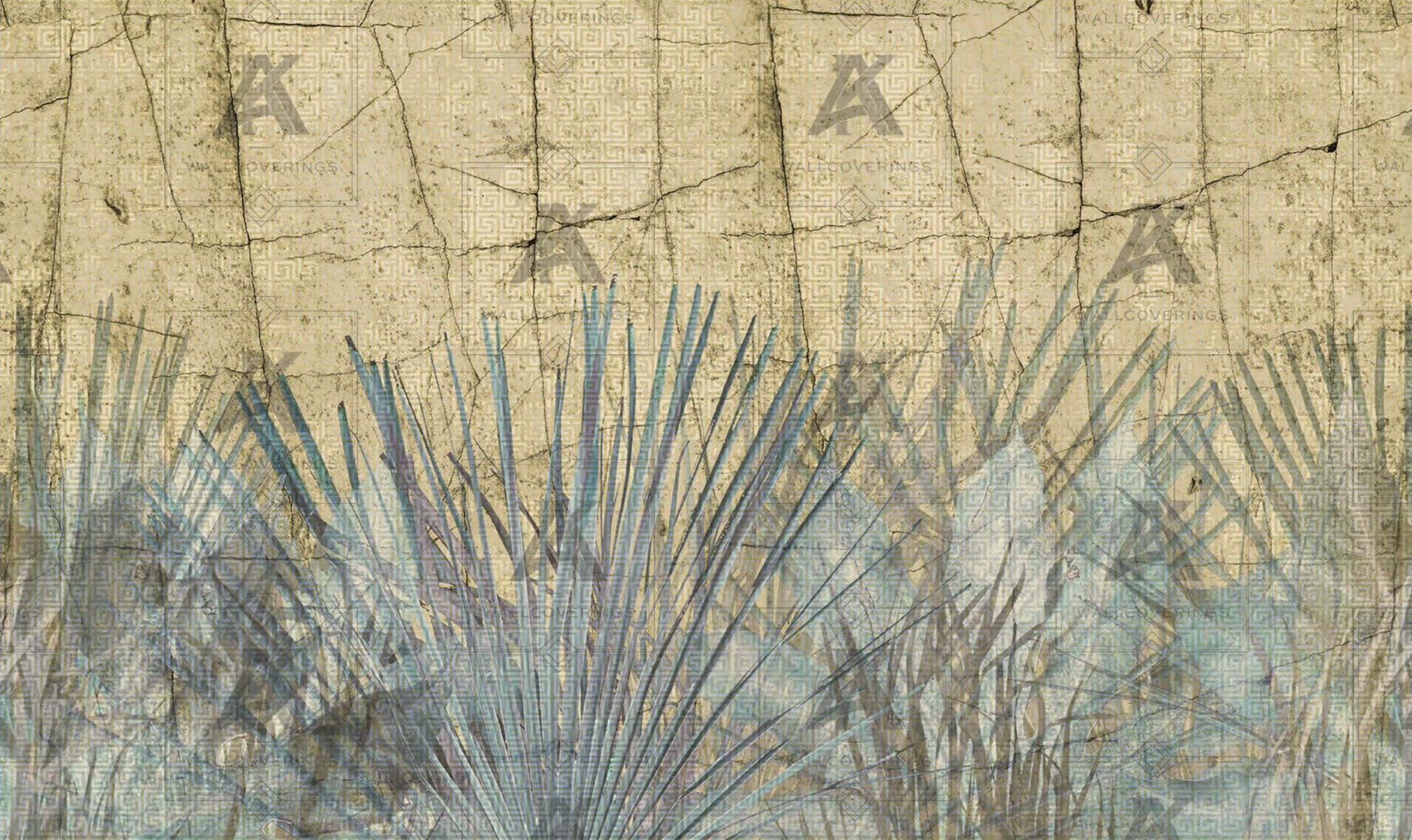












#### WALLCOVERING SPECIFICATION SHEET

MA8003 Rough Mica Non-woven (Luna)	
Description A tactile, textured Mica coated non-woven with a subtle pearlescent finish. Mica coating is applied to the rough side of MA8003 prior to printing.	A tiled cork veneer wallcove
Hanging and Care Paste the wall. Use a quality pre-mix tub adhesive for non-woven wallpapers. Avoid contact with the printed surface. Spongeable. Light Fastness - Good.	Paste the pape Avoid co Brush / Vacuu
Fire Rating EN BS 13501-1:2002 Class B, s1, d0	Fi
FSC Certified C104236	400gsm (a
Unprinted Weight 167gsm (147gsm base non-woven with 20gsm mica coating)	Natural
Composition % Cellulose 48.6. Polyester 16. Binder 18.2. Fillers 16.9. Others 0.3	Printedu
Printed using HP Latex Ink Technology	Trim Untrimme
Available sizes Trimmed to 52cms, 70cms Untrimmed up to max print area 149cms	

# CK620-21 Cork

Description vering with a printed white ground on a foil / paper backing. Hanging and Care per. Use a quality pre-mix tub adhesive. contact with the printed surface. uum clean only. Light Fastness - Good. Fire Rating Class C, S1, d0 Unprinted Weight (approx. variable natural product) al cork on foil with Paper Backing d using HP Latex Ink Technology Available sizes mmed to print width of 85cm med up to max print width 89cms

#### WALLCOVERING SPECIFICATION SHEET

FD270-17 Metallic Ground Grasscloth	Т
Description A coarse weave hemp grasscloth, natural in colour with a matt foil, non-woven backing.	Available in a variety of tex high traffi
Hanging and Care Paste the wall. Use a quality pre-mix tub adhesive for non-woven wallpapers. Avoid contact with the printed surface. Dampen the non-woven backing and book for 2 minutes before hanging.	Paste the paper. Use a qual Avoid co
Brush / Vacuum clean only. Light Fastness - Good. Fire Rating BS EN 13501-1:2007+A1:2009 Class B, s1, d0	UK and EU: EN BS 13501-1:
Non- Woven Backing FSC Certied C104236	Paper b
Unprinted Weight 200gsm (approx. variable natural product)	
100% Hemp on Non-Woven Backing - Composition % Cellulose 48.6. Polyester 16. Binder 18.2. Fillers 16.9. Others 0.3	Uncoated mechanical wallp cellulose and
Printed using HP Latex Ink Technology	Printed
Available sizes Trimmed to 85cms Untrimmed up to max print area 89cms	Trin Untrimm

# Type I Vinyl Paper

Description extures paper backed contract vinyl. Ideal for use in fic areas. Also available in Type II. Hanging and Care ality pre-mix tub adhesive for non-woven wallpapers. contact with the printed surface. Washable. Light Fastness - Good. Fire Rating 1:2007+A1:2009 Class O, s1, d0 USA: ASTM E 84-12c Class A backing FSC Certified C104236 Unprinted Weight 300gsm

Ipaper base comprising of bleached and unbleached Ind unbleached mechanical wood pulp.

d using HP Latex Ink Technology

Available sizes mmed to 52cms and 60cms. ned up to max print area 129cms.

## Stucco / Fibre / Plaster

Description Textured 350gsm non-woven backed wallpaper

Bio Pruf anti-bacterial treated

Fire Rating Euroclass B-s1 d0

IMO marine certified

Dimensionally stable

Printed in the U.K.





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